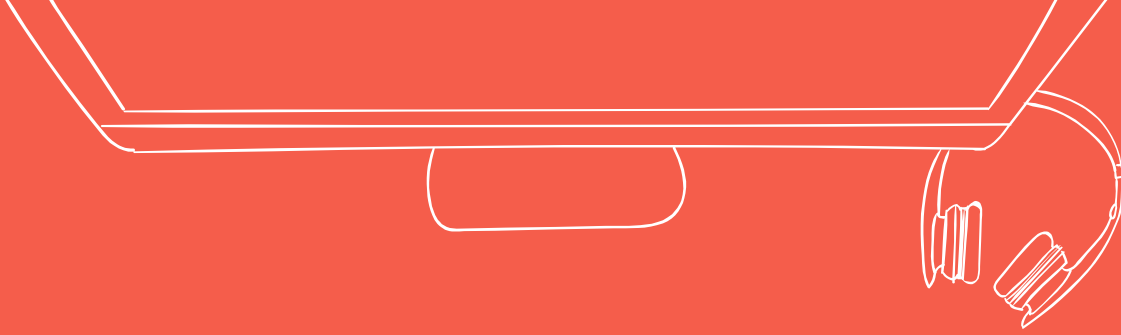
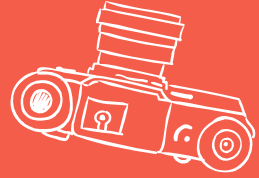


# THE CONSERVATORY





HELLO!

## THE CONSERVATORY TEAM

Mrs. Behura- STEM

Mrs. Cazares- Visual Art

Mr. Langer- STEM

Mr. Miller- Performing Arts (Music)

Mrs. Montes - Creative Writing

Mrs. Pagano - Performing Arts (Drama and Dance)



# THE CONSERVATORY INTRODUCTION

The Conservatory is a program designed to support 8th grade students' various passions and interests. The Conservatory is split into three branches: STEM, Performing Arts, and Creative Arts.

- ✖ The **STEM Conservatory** is for students who have a strong interest in science, mathematics, or computer science. Students in the STEM conservatory will work with mentor teachers and use their math, science, and computer skills to solve real world problems through research and invention.
- ✖ The **Performing Arts Conservatory** is meant to support students who have a passion for music, theater, and dance. These students will spend the year designing and creating their own shows to be performed live for an audience at the end of the year.
- ✖ The last branch is the **Creative Arts Conservatory**. This conservatory is designed for writers and artists. These students will work with mentor teachers to develop a portfolio that they can take with them to high school. They will spend the year developing their writing skills or artistic skills through a variety of genres and mediums.

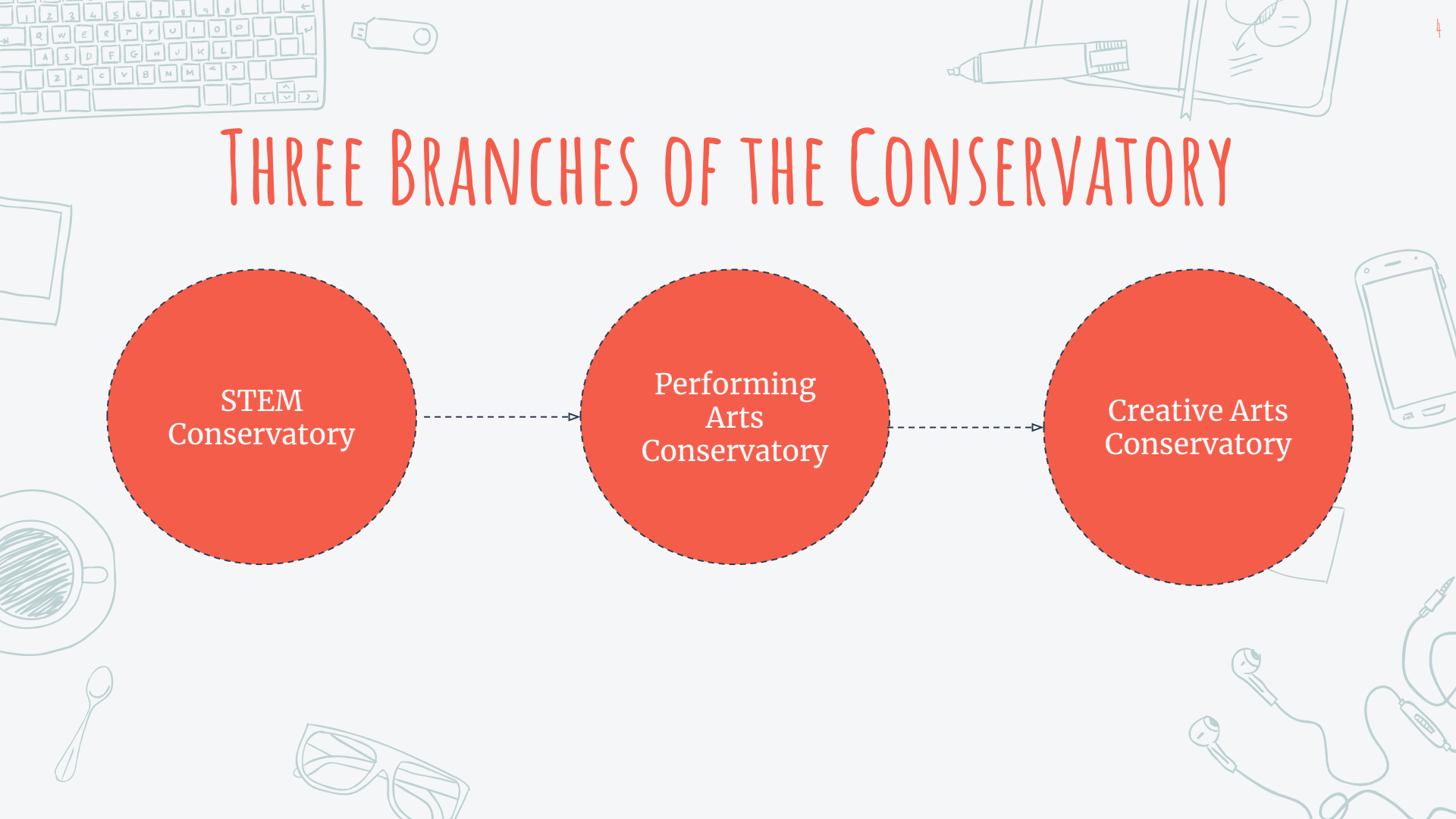
All conservatory work will be completed after school throughout the year and, therefore, it is for students who are dedicated to their specialties and want to develop their skills outside the classroom!

# THREE BRANCHES OF THE CONSERVATORY

STEM  
Conservatory

Performing  
Arts  
Conservatory

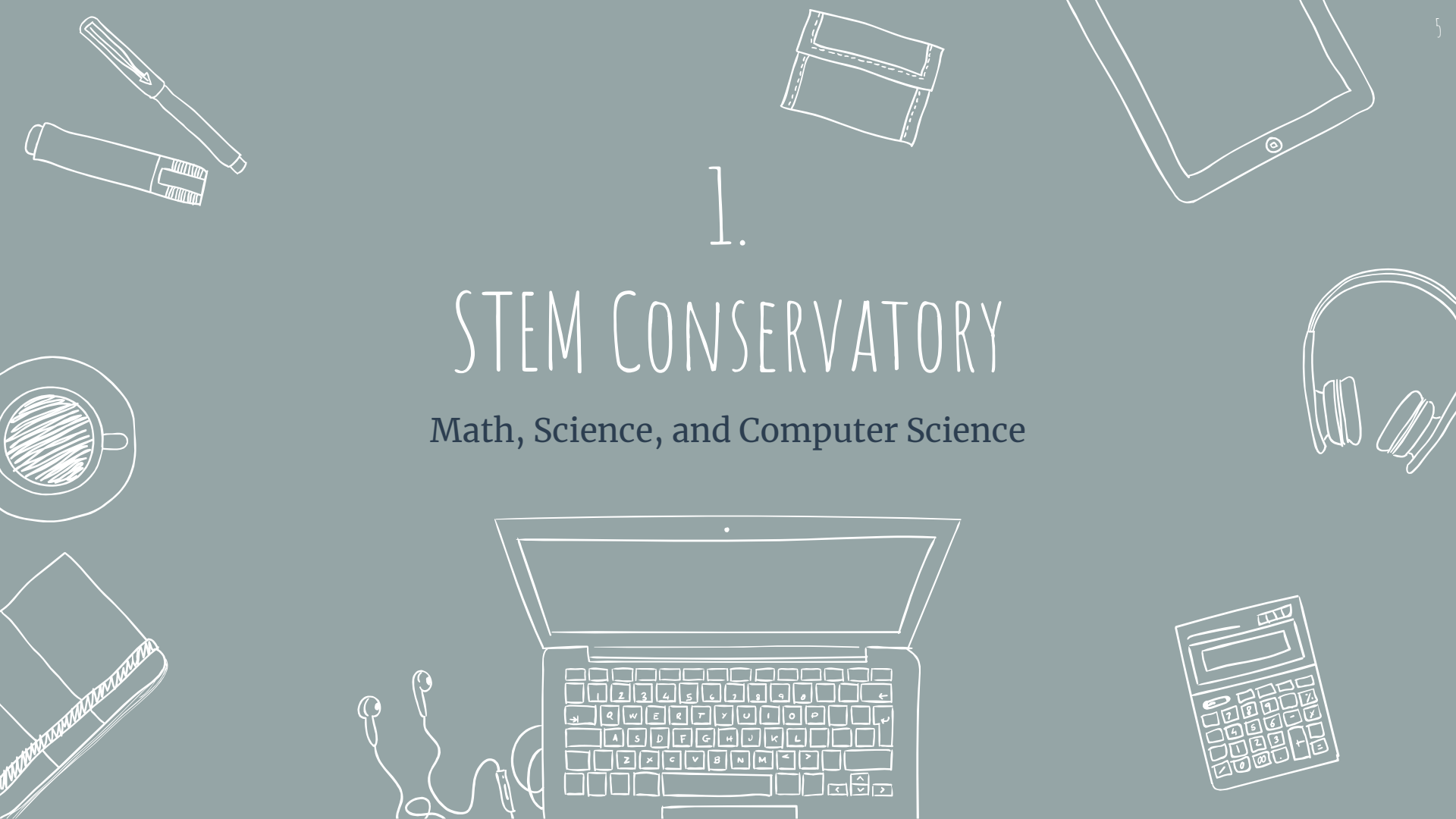
Creative Arts  
Conservatory



1.

# STEM CONSERVATORY

Math, Science, and Computer Science





# PROJECT OR PRODUCT

- ✖ Produce something tangible that can be showcased or presented.
- ✖ Should be a passion of yours.
- ✖ Throughout the year, students can use what they have created or learned in class
- ✖ Computer Science:
  - Create an app to benefit others
  - Create an educational product or system to improve the campus.
- ✖ Mathematics:
  - Create a business plan
  - Use data to predict and track an existing application (ex.stock market)
- ✖ Science:
  - Create something new around campus (ex.use knowledge to create a sustainable garden)
  - Track patterns to forecast weather patterns and climate change
- ✖ Final Product:
  - Must be able to present a physical product that works or a breakdown of a plan.
  - Must contribute to society.
  - Must get approval from supervisor for safety purposes.



# REQUIREMENT AND HOW TO APPLY

- ✖ Maintain a B average throughout each quarter.
- ✖ Doesn't have to be in honors
- ✖ Must fill out and submit the google form.



2.

# PERFORMING ARTS CONSERVATORY

Band, Choir, Drama, and Dance





# PROJECT OR PRODUCT

- ✗ Produce a performance piece to be showcased
  - This should be something that you are passionate about
- ✗ Must have a “real world” connection
  - This should not be a presentation
- ✗ Students must pitch their idea to the Fine Arts Dept. and get approval before beginning project
  - Once approved, students will spend the year creating and developing craft
  - Monthly workshops with Performing Arts Dept.

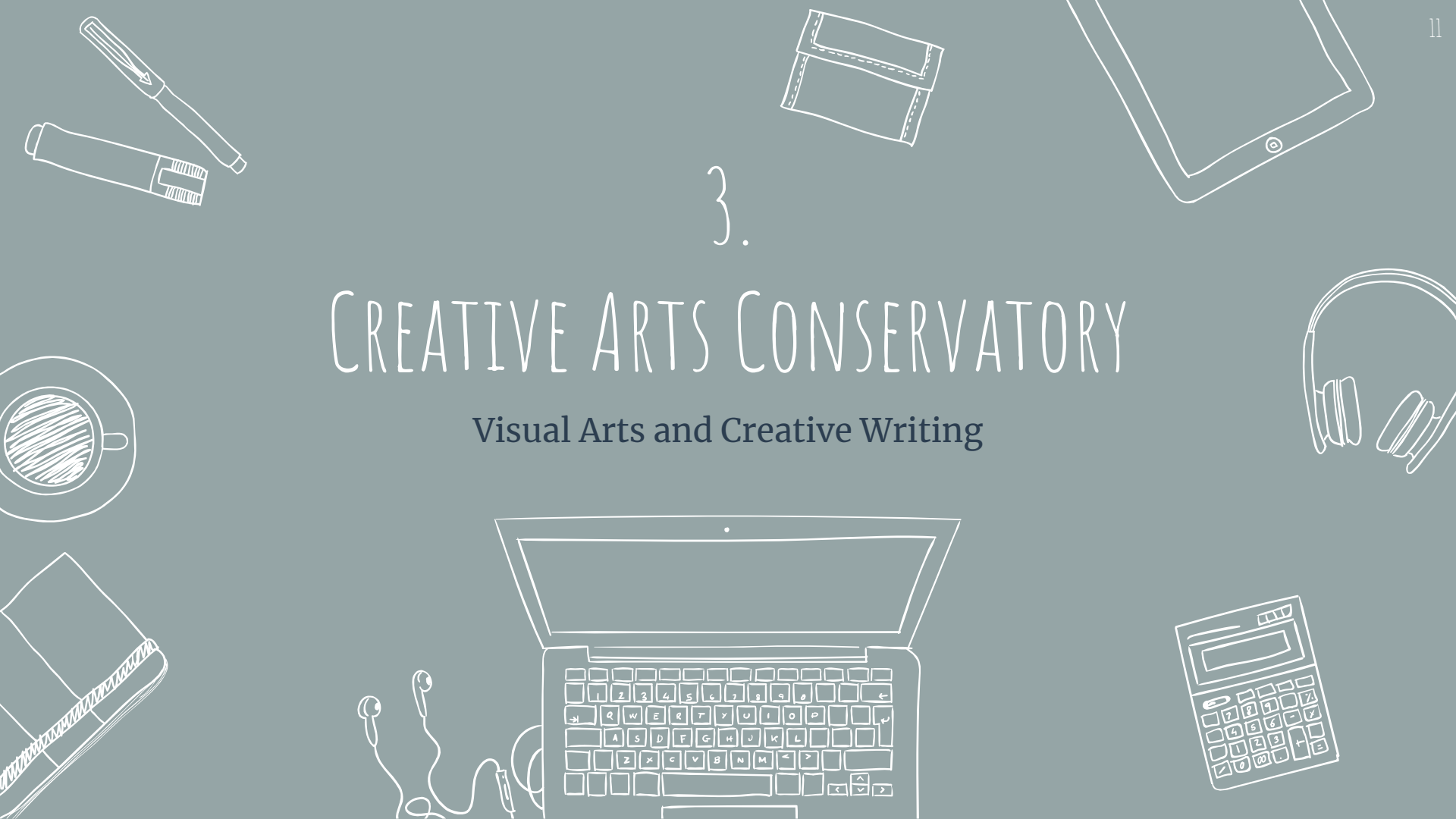
# REQUIREMENTS AND HOW TO APPLY

- ✖ Submit Completed Google Form
- ✖ Must be enrolled in a performing arts elective
  - If not currently enrolled, see Mr. Miller or Mrs. Pagano
- ✖ Maintain quality grades or show consistent improvement

3.

# CREATIVE ARTS CONSERVATORY

Visual Arts and Creative Writing



# VISUAL ARTS PORTFOLIO

Throughout the year, artists will build a Visual Arts Portfolio that demonstrates a mastery of various art media and explore their own artistic voice.

## Drawing - Painting - Ceramics & 3D

- Selected Works - 4 pieces created through classroom assignments:
  - 2D Drawings (graphite, colored pencils, scratchboard, pen), 2D Paintings (acrylic, watercolor, printmaking), and/or 3D Design (ceramics, paper mache, 3D modeling and printing)
- 3 Sustained Investigations - 3 completed works in any media (draw, paint, 3D) that are completed outside of class time.
  - Demonstrate use of media as well as a common theme.

## Written reflections and write-ups on their work

- Final Product:
  - Showcase Ideas: Must organize their work into a showcase for display (work framed/matted, artist's statement, work properly labeled)
  - Must compile their other works digitally in a public website
  - Must Contribute to Art and Writing Zine



# CREATIVE WRITING PORTFOLIO

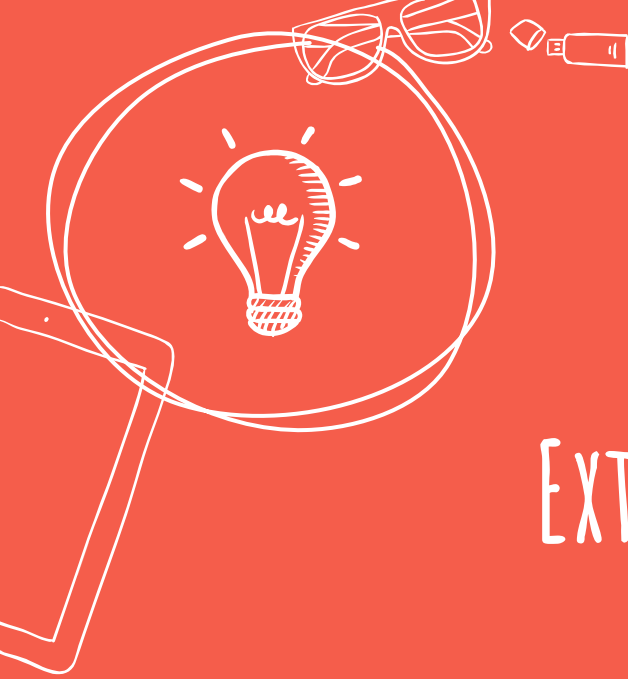
Throughout the year, students will build a Creative Writing Portfolio that includes the following:

- **Selected Works:** 3 pieces of writing: variety of poetry and short stories in different genres
  - Can be created in class but must be workshopped and finalized for portfolios
- **Sustained Investigations:** 5 pieces of finalized writing in a specific theme
  - Poems or
  - short stories or
  - chapters that are parts to a longer piece
- **Final Product:**
  - Must compile their other works digitally on a public website
  - Must Contribute to Art and Writing Zine

# REQUIREMENTS AND HOW TO APPLY

- ✗ Submit a google form
- ✗ Creative Writing
  - Must be enrolled in Honors ELA
- ✗ Visual Arts
  - Must be enrolled in two semesters (full year) of an art course

# EXTENSION ACTIVITIES AND INCENTIVES



# EXTENSION ACTIVITIES AND INCENTIVES

- ✘ Workshops:
  - Throughout the year, students will meet with their Conservatory mentors and share and receive feedback on projects
- ✘ Extension Activities
  - During the year, students will participate in various activities to extend their learning. That could include the following:
    - Watching a live performance
    - Visit a museum
    - College or University visit
    - Interview a specialist in their field
    - Research component
- ✘ FLEX Work Time
  - a. Students will also be given the opportunity to work on their projects and portfolios during FLEX rotations



GO TO RANCHO'S WEBSITE TO FIND THE  
LINKS TO THE GOOGLE FORMS





# THANKS!

## Any questions?

You can find me at:  
[emontes@ljsd.org](mailto:emontes@ljsd.org)

